

MEDIA AND SOCIALITY

The postgraduate programme in Media and Social Belonging (funded by the Andrew W Mellon Foundation) in the School of Journalism and Media Studies at Rhodes University is now accepting applications for both study and scholarships.

The key question of the study programme is: What kinds of sociality are constituted by different forms of media and how do these (forms of sociality) speak to issues of social belonging and calls for social change? Our programme is framed by historical ways of being and belonging, and how these were transformed through colonialism. The foci of the programme are Coloniality, Digitality and Sociality and the interconnections between them.

In 2019 we are offering these scholarships:

- Five Honours bursaries at R90 000 for one year of study
- Four Masters bursaries at R100 000 for two years of study
- Five Doctoral bursaries at R125 000 for three years of study

We are looking for exceptional students committed to a research career who have demonstrated critical thinking and who are committed to probing and understanding the nexus of the large political questions now current in the Global South (and specifically in Africa and South Africa); mediation in the digital age; and forms of subjectivity, agency and social belonging. Black South African and women candidates are urged to apply.

In 2019 in addition to the core theoretical courses we will offer these options:

The Pirate's Guide to the Internet

In this space we encounter hackers, hip-hop artists, feminists, pirates and the precariate of the world who hustle to create new digital spaces for themselves.



Crossing Boundaries

Digitality, virtuality and glocality are used as key ideas to consider the movement (physical and symbolic) of people, ideas and resources.

Post-colonial South African Film

Crime fiction and the gangster genre are used to consider how they narrate the fault lines of social inclusion and exclusion.

African Futures, the Fourth Industrial Revolution and the Anthropocene

How do Africans imagine possible futures in the face of rapid technological developments, the danger of ecological disaster and the spectre of re-colonisation?

The New Information superpowers: are Google and Facebook taking over the world?

Formidable and complex new paradigms of power, influence, and control have entered our lives. We examine the power relations that characterise digital capitalism.

To apply, please send the following documents to Ettioné Ferreira at ammadmin@ru.ac.za by **Monday 12 November 2018:**

- Academic transcripts of degrees to date
- Motivation letter for joining the programme and the level you will be applying for.
- An indication of whether you are applying for a bursary. Specify whether you are interested in joining the programme regardless of whether you will be awarded a bursary or not.
- A recent piece of academic/research writing.
- CV.
- The formal Rhodes University application form available from <http://www.ru.ac.za/postgraduategateway/>

