

Mini-INPUT 2019

Johannesburg

Thursday, 24.10.19 & Friday, 25.10.19

Thursday, 24.10.2019 – Day I

09:00 – 09:30: Registration

09:30 – 10:00: Opening and Welcome, an Introduction to INPUT, Henriette de Villiers, National Coordinator, South Africa and Dean, AFDA Johannesburg.

10:00 - SESSION I – Moderated by Henriette De Villiers

Current Affairs – Perspective INPUT 2019 was hosted by Thai PBS and the Goethe Institut. The Opening Session of the 2019 Conference set the tone – by making it clear how important Perspective and Respect is to the Television Industry. How do we make productions with limited resources, on time constraints, in remote areas that reflect the depth, the tension and “the truth” – without losing site of our important role in society.

- **Out of the Dark** (AU), 56'
- **Tham Luang Documentary** - Lost – Find – Found – Survive – Strive (TH), 90'

DISCUSSION

Lunch

13:30 – SESSION II – Moderated by François Smit

Fiction – Daring and Brave In this session we look at position Fiction could have not only as entertainment but as a tool for social cohesion, discussing tricky topics in public and showing diverse perspectives.

- **Plan B** (CA), 44'
- **Sense of Tumor** (BE), 52'

DISCUSSION

Break

15:45 – SESSION III – Moderated by Lusicious Nkantu Dosi

New Content or New Formats?

Reality TV has lost a lot of its allure. Audiences have grown tired of Bachelors, Islands and very formulaic television. As TV-makers, we know that new format is the holy grail – but what about abducting existing formats and injecting valuable content into them again. In this session, let us take stock of the TV Tool Box and see how we can talk about old formats with contemporary content.

- **First Contact** (CA), 45'
- **Jenny+** (FI), 28'

DISCUSSION

Friday, 25.10.2019 – Day II

09:00 – 09:30: Registration

09:30: SESSION IV – Moderated by Jane-Anne Raath & Zunaid Mansoor

When Storytelling is based on viable Producing (Or producing allows provocative stories). The two productions in this session show some clever producing and deeply nuanced writing. In the entertainment industry we have become masters of cutting back on spending – and sometimes, we have lost track of the story in that process. More often than we think, we can however do more with less – when we simply challenge ourselves.

- **The Gun Shop** (US), 54'
- **Flying Blind** (CH), 45'

DISCUSSION

Break

11:30: SESSION V a) – Moderated by Henriette de Villiers

The Craft of Documentaries. Documentaries have always been considered the pinnacle of our art. In the last few years, we have seen a rise in new distribution models for these, new documentary formats and even a higher consumption of them by a seemingly “Hungry for Perspective” Audience. When thinking of how to make your documentary last in this Netflix Landscape, film makers are re-thinking the essence of our craft.

- **I am not your Negro** (BE), 87'

DISCUSSION

Lunch

13:30: SESSION V b) – Zenobia Simelane

- **The Man who Wanted to Forget** (MX), 31'
- **Documenting Hate** (US), 51'

DISCUSSION

Break

15:15: SESSION VI – Moderated by Bastian Hoehn

Daily Drama, Reality TV and Shiny Floors is the world of Television. We have to constantly re-invent the Daily Bread of our Craft – or should we simply re-invest in our willingness to engage with our audience. We can't talk about suicide and the grit of the life of the police in Current Affairs and News only any longer, but we have a responsibility to discuss these things publicly. Here are two possible examples of how old formats can tackle challenging issues.

- **District 31** (CA), 22'
- **Between Life and Death** (NL), 45'

DISCUSSION

17:00: CLOSING – François Smit